

# CV Stan Bert Singer

*Fine Art Painter Vienna Inventor of Dietro Aria Technique*



Specialised in old master technique, portrait painting, nudes, Dietro Aria technique and sfumato technique.

## About

### Stan Bert Singer

**In my words „..Gebt Ihnen die Würde zurück - give them back their dignity!“**

Only at first sight many of my pictures show beauty and eroticism. In reality, it is the exploitation and suffering of women, that is the subject. Many of the depicted women in erotic poses are women from erotic internet portals, which have been photographed thousands of times for men's fantasies. Many of them started very young with lovely photos. Quite a few have ended up in the porn industry as meat products. Only apparently you see mellifluous things - you look into the face of the exploited. In order to give these women back a little of their dignity, art and the medium of oil are used to elevate the photographic motifs to a worthy representation of these women - and yet you as the viewer remain "consumer" and voyeur alike. „ ... so i tried to give them back dignity!

My pictures are therefore statements which are a reflection of the consumer world surrounding us. Often these statements are processed in old-masterly technique and mythical themes. Profil stan bert singer Born: In Austria near Vienna in a small village. From the beginning interest in art and especially in drawing. Ausbildung: since

1980s: Beginning of study of architecture and drawing painting at the University of Vienna on Karlsplatz. Near the Secession, under Prof. Arch. R. Göschl. Vienna Study trip to Venice. Watercolor painting and drawing. Degree Dipl.-Ing. Architecture in the

1990s Self-taught activity following: 1995 Beginning of the autodidactic approach to the medium of oil 1996 Expressive and abstract works on the topic of act and experimental phase with the medium of oil. 1996 exhibition in Lower Austria

1998 Continuation of the abstractions stan bert singer Stan Bert Singer Sollingergasse 25-5 1190 Wien Austria stan-bert-singer@mail.com www.stan-bert-singer.com

1999 Turning point: turning away from abstraction and devoting attention to figurative painting. Erotic themes and portraits were in the interest, resulting in the theme of the erotic portrait. Beginning of interest in Old Master techniques.

2001 Trip to Malta and study of the paintings of Caravaggio.

2002-2009: Portrait and Erotic works in the center of creativity. Another focus is the so-called "time paintings". Topic: To capture time and movement in painting. In addition, photographs became more and more important in the development or as the basis of the painted motifs. These pictures are not yet online on the homepage.

2009: Start of international activity and first marketing via online platforms.

2010: "Give them back their dignity" Erotic and almost pornographic photo templates serve to create aesthetic oil paintings. Theme: The dignity of the women and girls of the countless erotic sites on the Internet should be given back with the help of painting> Quote SBS: Give them back their dignity "- Give them back their dignity"! Through the medium of oil, and in particular by the Old Master technique, the picture is not just a snapshot or any other nude shot, but by the deliberate debate which image is chosen, and in what way it is implemented - the subject is increased, and the dignity of the woman is underlined and respected. 2010: Focus is on Portrait and Charismatic of the Woman, as a Portrayed Person. Out of the dark series: 3 oil paintings in old master technique and 3 oil paintings in wiping technique - they seem to appear out of nowhere - out of the darkness .. In addition, private contract work

2012: private exhibition and sale

2012: Participation in NPG National Portrait Gallery BP Portrait Award London

2012: Art Miami 2

012: Exhibition Latte Grande Vienna

2012: MUSA Vienna

2013: Participation in NPG National Portrait Gallery BP Portrait Award London Focus on online sales and private orders

2013-2017: Participation in various international competitions

2015: Participation in NPG National Portrait Gallery BP Portrait Award London

2017: Participation in the prestigious competition of the ARC Art Renewal Center of Fine Art. 2017: - Portrait assignments - Women in Greek mythology - Focus on online Presents and commissioned work.

2018: Galerie Artinnovation Aug. 2018 joint exhibition. Represented topic by Stan bert Singer: "Women in mythology". 2019: (planned) Participation ARC Art Renewal Center of Fine Arts, NPG, BP, concentrating on online marketing, Royal Society of Portrait Painters

2019: Galerie Representative in planning status with the Vienesse Gallery „Gallery1503“ In

2019:"The Lady with the ermine" Project

2020: Working on the planned Exhibition Faces and bodies in diestro aria technique

2020/10: Soloexhibition with Gallery1503 Vienna „Faces and Bodies“

Due to Corona Crisis virtually at [www.gallery1503.com](http://www.gallery1503.com)

2021-3: Gallery1503 Faces & Bodies reloaded

2021-11: Modern Madonnas - Frankfurt

2022: Modern Madonnas Europe Exhibition Tour in planning status.

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[www.linkedin.com/in/stan-bertsinger-41a8a758/](https://www.linkedin.com/in/stan-bertsinger-41a8a758/)

[www.contemporary-art.org/Stan-Bert-Singer-Artist-2058/](http://www.contemporary-art.org/Stan-Bert-Singer-Artist-2058/)

worklist:

001 Zwei Mädchen am Fenster 1991 002 Girl in the door 2006 26 100 003 Roca 2006 20 30  
004 Vater – Portraitskizze 2007 005 Roz am Kahleberg 2008 37 36 006 Time-serie Girl on  
the beach 2008 60 50 007 Roz Studie mit Zöpfe 2009 25 33 008 Rozann Piroshka 1 2009 30  
38 009 Rozanna mit Spiegel Portrait 2010 45 29 010 Portrait Skizze Julia 2009 010 Rozanna  
Time 2009 011 Brohter of the Sphinxface (Studie Manier Carl L. Müller Sphinx) 2009 50 70  
012 Time-serie Girl in the Sofa 2009 60 40 013 Time-serie Rozas Time 2009 32 27 014  
Selbstportrait Studie (old master beginn) 2008 31 70 015 Blonde Nympe mit Apfel 2010 24  
31 016 Citronen 2010 017 Girl at frame house 2010 43 57 018 Girls at home 2010 57 46 019  
Landschaft Korfu 2010 020 Mächen auf der Alm 2010 42 57 021 Time-Serie the Beach  
2008 100 40 021 Mädchen und Schaukel 2010 36 65 022 Orientschöne aus 19 Jhd 2010 38  
48 023 Piroshka 2 2010 49 29 024 Pointed Girl 2010 29 42 025 Pointed girl in time 2010 29  
42 026 Pointed girl standing 2010 29 42 027 Rozanna mit Zöpfe 2010 30 38 028  
Selbstportrait Studie (old master beginn) 2010 46 38 029 Time Serie 1 Lion on the sofa 2010  
60 40 030 Time Serie 2 Lions on the sofa 2010 60 40 031 Time Serie Girls and Rocks 2010

50 40 032 Time Serie Have some time on the beach 2008 100 50 033 Time Serie lonesome Girl on the beach 2010 80 80 034 Time Serie Time on the sofa (Roca) 2010 100 50 035 Zwei Mädchen in Kairo 2010 036 Galuk 2011 60 40 037 Galuk and mother 2011 60 40 038 Girl in front of window 2011 100 039 Kasachische Steppe 2011 100 40 040 Mädchen am Stuhl 2011 24 17 041 Out of the dark -1-triptychon-links-the girl with jewels 2011 40 50 042 Out of the dark -2-triptychon-mitte- The face 2011 40 50 043 Out of the dark -3-triptychon-rechts-selbst 2011 40 50 044 Rosenmädchen 2011 70 100 045 Rote Nymphe am Fenster 2011 26 55 046 Schwarze Nymphe am Sofa 2011 21 59 047 Aktstudie 2012 21 16 048 Annette am Holztisch 2012 60 60 049 Dark Portrait-1 – internet girl 2012 40 50 050 Dark Portrait-2 – internet girl-Roza 2012 40 50 051 Dark Portrait-3 2012 40 50 052 Girl with jeans 2012 70 100 053 Mädchen und schwebender Sessel 2012 50 70 054 Skizze junges Mädchen (nude sketch) 2013 30 40 054 Skizze junges Mädchen (nude sketch) 2013 30 40 055 Portrait Studiewelliges Haar 2012 21 16 056 Portraitskizze Zigeunerin 2012 21 16 057 Portraitskizze nach Heborn Manier 2012 21 16 058 Roza Steppenmädchen 2012 50 70 059 W.F. Großvater 2012 40 50 060 Victoria 2013 51 70 061 Selbstportrait – 1- 2011 2013 062 Selbstportrait – 2- 2011 2013 063 Roza am Sofa in Wien 2008 60 50 064 Junges Mädchen Rötelskizze 2013 30 41 065 Androgyne/r 2013 30 41 066 Victoria Suvorova Portrait 2013 30 41 067 Erinnerung an Roza 2013 30 40 068 Der Grieche 2013 30 40 069 Roza mit Haube 2013 30 40 070 Anette Studie 2013 071 Roza Elba 2005 2012 30 24 072 Roza Elba Studie 2005 2012 073 Anna 2013 30 40 074 Mädchen am Fenster 2011 70 100 075 Selbstportrait Studienskizze 2010 (ca) 30 70 076 Leopold Cal Müller (Rozannas skizze) Rückseite Waldlandschaft 2006 50 70 077 Rozanna im Schlafrock 2010 (ca) 60 54 078 Rozanna am Bett vor Blau mit Polster 2007 60 25 079 fenst 2012 40 50 080 Korfu-2009 Klyfada beach 2009 40 30 081 lonsome girl expressinismus Ca 2010 25 38 082 Korfu-2009 Klyfada beach – der steg 2009 40 30 083 Korfu-2009 Klyfada beach – der Fels 2009 40 30 084 Korfu 2011 Der Regenschirm 2011 24 18 085 Korfu 2009 Hotel 2009 24 18 086 Korfu 2009 Der Srand 2009 59 54 087 WOMAN WITHOUT DRESS 2015 088 Salome – John I am only dancing 2016 50 70 089 Victoria Zakynthos 2014 40 50 090 Vica on chair - 2014 - BUDINSKYGASSE 2014 40 50 091 Mädchen vor Zugfenster 2013 40 50 092 Roca-last time together 2016 093 Sad Girl at Kahlenberg (Oxana) 2017 26 36 094 Andrea C 2014 90 70 095 Simon and Pero 2016 100 80 096 Face out of the dark 2017 2017 39 34 097 Neirede Skizze zu Ölbild 2018-01 30 40 098 Dimitri Corfu 2016-2018 2018-01 40 50 099 Neirede 2 Skizze zu Ölbild 2018-01 47 66 100 Die Träumende 2018-01 - 2019-2385 335 101 Chloris 2018-02 80 100 102 Did Venus loose the fight against cupid 2017-04 80 100 103 Hygeia 2017 59 42 104 Mother and child 2017-04 59 42 105 Woman in Bedroom 2015-12 106 Corfu Strand von Glyfady 2016-08 29 21 107 Amphitrite loosing her cloths 2019-03 100 80 108 Amphitrite and pieride fighting for the ring 2019-05 100 80 109 The nymph 2015 110 Portrait Stefan 2019 385 335 111 Frau mit Hermelin 2019-04 112 Der Geringste 2019-04 113 Die Suchende 114 Das Mädchen mit dem Halsreif 115 Selbstportrait 2019 116 Der Stran von Glyfady (the secret vortices) 117 Das Mädchen mit der Sanduhr (Konzept) 118 Enzhe - Wo bist du? 119 Enzhe - Ich sehe Dich! 120 Selbstportrait frontal 121 Vor der Verkündigung 122 Nach der Verkündigung in Arbeit 123 Die Verkündigung in Arbeit 124 Vor der Verkündigung Das Bassin 125 Mädchen mit Wasserkrug in Arbeit 126 127 Vor der Verkündigung Das Fenster

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